

Pianist Margaret Halbig is in high demand as a collaborative artist in both the instrumental and vocal fields. She is currently Associate Chair of the Voice Department and Principal Vocal Coach at the San Francisco Conservatory of Music, where she also frequently collaborates with faculty and student instrumentalists.

During the summer, Margaret is Collaborative Piano Coordinator of Interlochen Arts Camp where she hires and coordinates vocal, instrumental, and dance pianists, collaborates on faculty recitals, teaches both solo and collaborative piano, as well as plays with students in competitions, masterclasses, and lessons.

An advocate of new and contemporary music, Margaret is the pianist for Ninth Planet, a San Francisco-based new music collective where she also serves on the board. In 2020, Margaret became the primary pianist for Ensemble For These Times, a group that focuses on 20th and 21st century music that resonates with today yet speaks to tomorrow. She is also a member of Frequency 49, a wind and piano sextet, which performs all over the Bay Area.

Margaret earned her DMA from the University of California Santa Barbara under the tutelage of Robert Koenig and also holds performance degrees from the University of Missouri, Kansas City Conservatory and University of Evansville, Indiana.