

Taylor Flowers is a vocal coach, collaborative artist and teacher currently coaching singers for the Department of Voice and Opera at the University of Michigan in Ann Arbor. An ardent art song recitalist, opera repetiteur and private teacher, Taylor also enjoys teaching chamber music and piano at Hillsdale College, his alma mater. After completing his DMA in collaborative piano in 2021 with Martin Katz, Taylor went on to work at the Aspen Music Festival, where he coached the lauded production of Jimmy Lopez's *Bel Canto*. Taylor is also an alumnus of the Kent/Blossom Music Festival, SongFest, the Austrian American Vocal Academy, and the Cleveland Art Song Festival. He has conducted a master class at Hillsdale College and participated in master classes with luminaries such as Martin Katz, Graham Johnson, Ana María Martínez, Roger Vignoles, Christine Goerke, and Ida Kavafian. He lives in Ann Arbor with his wife Lucia, a soprano, and three-month-old son, Fritz, a rising tenor.