

Celebrated for her “full, rich voice, captivating in its beauty and grace” (*Opera Now*) and her “clear, agile soprano” (*Chicago Sun Times*), Leah Partridge has garnered worldwide critical acclaim for her compelling interpretations of over forty of opera’s leading ladies. After her performances of Diana in Vicente Martín y Soler’s Mozart-like comedy *L’Arbore di Diana* in 2017, *Twin Cities Arts* said, “The unquestionable high point of the evening had to be Partridge’s first act aria,” and the Minneapolis *Star Tribune* declared, “Leah Partridge actually stopped the show.”

With a performing career spanning over 20 years, Partridge has performed in some of the world’s most significant opera houses, including Seattle Opera, The Washington National Opera, The Metropolitan Opera, Semper Oper Dresden, Palau de les Arts Valencia, Teatro Colón Buenos Aires, Deutsche Oper Berlin, Atlanta Opera, Minnesota Opera, Detroit Opera, Florida Grand Opera, and Chicago Opera Theater, among others.

In 2025, Ms Partridge can be seen in recital with the Macon Concert Association and at the University of Georgia. She appears with the Helena Symphony Orchestra as the soprano soloist in Ralph Vaughan Williams Sea Symphony.

Highlights of Partridge’s career include performances of Violetta in *La Traviata* with Semper Oper Dresden, the title role in *Lucia di Lammermoor* with Teatro Colón in Buenos Aires, and her Metropolitan Opera debut in 2008 followed by several return engagements and live in HD broadcasts, including *Peter Grimes* (First Niece) and *Thaïs* (La Charmeuse). She has performed in concert with the Orchestras of Atlanta, Boston Baroque, Cleveland, and San Diego Symphony. She can be heard on the 2011 art song recording *Finding Home* with Jake Heggie and Ricky Ian Gordon.

Ms. Partridge is renowned for her nurturing approach to teaching and mentoring the next generation of emerging artists. She assists singers in identifying their unique strengths and expanding their artistic capabilities by exploring a variety of styles alongside classical repertoire.

Through her blog, *The Voice Box* on Substack, Partridge has gained acclaim for her insightful writing, offering in-depth narratives on the intricacies of a

performing career and emphasizing the importance of understanding one's nervous system for a sustainable career in the arts.

A native of Lincolnton, Georgia, Ms. Partridge earned her Bachelor of Music degree from Mercer University and her Master of Music degree from Indiana University, where she was awarded the prestigious Wilfred C. Bain opera fellowship. In 2004, she was a National Semi-Finalist in the Metropolitan Opera National Council Auditions and won first prize in the Opera Birmingham and Palm Beach International Voice Competitions.

Ms. Partridge owns an independent studio in Atlanta, GA, and online worldwide and is a member of the National Association of Teachers of Singing and the SpeakEasy Cooperative. In her free time, she enjoys gardening and tending to her small flower farm outside of Athens, GA.